

POLEMICAL zine

colours
issue 08 vol 2



Weird and Wonderful

Ruby Burgess

Falmouth, England

@rubyellenpearl

ruby-burgess.format.com



VOLUME 2:

Because one volume wasn't enough to capture all of our colours.



YOU LEFT THE EVIDENCE ALL OVER MY FACE LAST NIGHT



ZAMILA ISLAM
TORONTO, CANADA
@ZA.MILA

ZA-MILA.FORMAT.COM

"COLOUR CAN BE USED TO BOTH REPEL AND ATTRACT.
I LIKE FLUORESCENTS BECAUSE THEY DO BOTH AT THE SAME TIME."

UNTITLED

NANCY DOLLY
NORWICH, ENGLAND
@NANCYDOLLYPHOTOGRAPHY
NANCYDOLLYPHOTOGRAPHY.CO.UK



VISUAL ARTS

STUDENT CONTENT

you left the evidence all over my face last night,
Zamila Islam...**4**

self love, Amryn Shae...**8**

exercise 147, Constanza Aravena...**12**

exercise 148, Constanza Aravena...**13**

r u (think)in' (of me) too?, erin ocallaghan...**14**

Flick, Tjaša Cizej...**15**

colours of life, Noah Fainer...**21**

women in bloom, Tegar pratama...**22**

"Coral Spectrum", Alexandria Solorzano-Caruso...**23**

Critical Thinking, Brittany Zick...**28**

Crystal Galaxy, Brittany Zick...**29**

"u alright? u seeing red again?", Daria Rybak...**30**

Prideweb, Danielle Moeller...**32**

2015-2017 (White, Orange, Red, Blue), Julia Betts...**40-41**

Pumpkin with Two Bottles, Christine Wang...**43**

DIMENSIONS, MLKTEEF...**50**

Feel It, Tim Singleton...**51**

Space Guys, Carrot...**52**

For a moment, I felt complete, Anna Chantrel...**53**

Sweets, Avery Fowles...**54**

Wildfires., Dakota Clyde...**57**

BIRDIES, Samuel Santos...**58-61**

Metamorphosis, Gabriella Nowicki...**62**

Ovation, Stephanie Konu...**63**

Clarendon, Stephanie Konu...**63**

life casting, Thomas Locke feat. Carlos...**64-65**

Squiggle Pot No. 1, Taylor Gwin...**66**

Squiggle Pot No. 3, Taylor Gwin...**67**

Rumination on a Flash (filler melon) 2018, Rachel
Ahava Rosenfeld...**76**

Roses In A Wish, Curtis Bergesen...**82**

Amongst The Waves, Curtis Bergesen...**83**

windows, anonymous...**84-85**

Pink Lemonade, Avery Fowles...**86**

Bigmouth Strikes Again!, Casper Warren...**89**

Untitled 2, Tiffany Abraham...**96**

Untitled, Tiffany Abraham...**97**

Untitled, Shane Allison...**100**

Untitled, Shane Allison...**101**



Fingertips (Close enough as makes no difference)

2019, Rachel Ahava Rosenfeld...**102**

RED, Qinrui Chen...**103**



MUSIC

Cyprus Avenue - Gold Playlist, Lexicon Love...**24-25**

Friends At The Falls Interview, Amelie Maurice-Jones...**34-35**

Indigo Child - Indigo Playlist, Noah Hunt...**44-45**

Lush Green Mush - Green Playlist, Marisa Cho...**69**

Orange Playlist, Ellissa Nicholle Schatz...**88**

The Mumfrees Interview, Kirixin...**90-93**

Red Playlist, Anna Chantrel...**99**



PHOTOGRAPHY

Weird and Wonderful, Ruby Burgess...**cover and back**

Untitled, Nancy Dolly...**5**

Party Night, Hugo Hum...**10-11**

Habitual Body Monitoring, Claire Doyle...**16-19**

I've been here, Lily Cheung...**20**

The Wishing Tree, Ariana Joy...**26-27**

Head Rush, Gabriella Nowicki...**33**

Hard to Swallow., Paige Linnebur...**36-39**

Pastel: Too Colorful, Pluto Swift...**47**

"Vulnerability (Daniel Edwards)" and "Soft Edge, Hard Edge",

Courtney Lowry...**48-49**

vert, Christian McLaren...**68**

Nostalgic Birthday Girl, Erik Maine and Crystal Eastman...**70-75**

Lonely Red., Vincenza Jacquest...**94-95**

If I Were To Provoke, India Chapman-Hailey...**98**

Liguria, Anna Lisa Botti...**104**



WRITING/POETRY

Untitled, Cqueli...**9**

Swatches., Paige Linnebur...**31**

Pastel: Too Colorful, Pluto Swift...**46**

Baby Blue, Jasmine Santos...**54-56**

Horoscopes, Pareena and Dina Baxevanakis...**77-81**

Visceral, Tiana Gaudio...**87**



At Last!

Announcing the

New

Priceless

world

of

...



S

E

L

F

L

O

V

E



Guaranteed Satisfaction

Please Act Promptly!

....For it

can be a means of
reassuring ourselves
of our sanity





Untitled

Cqueli | Huntington Beach, CA | @cqueli

She walked into the bar, got up onto the stage and began to speak...

"I'm looking for someone... some... thing.

I'm looking for an architect... a builder."

She displayed her life project for any potential takers to inspect.

Gave them a virtual tour of what she had built, so far...



She had, in the past, allowed certain individuals into the actual building...

Allowed them to open the windows, open most doors, meticulously comb over the details of the place, and... they would fall in love.

Greed would take over and they would want to own the property.

"I'm trying to expand it. I'm looking for someone to bring this place to its full potential... It isn't done yet."

Dollar signs began to float around the room like a chaotic auction. Talks of knocking down walls, adding decorative changes and even tearing the place down and starting over begin to frustrate her.

"It's perfect."



She hears, through all of the madness, a voice make a statement intended to be unheard.

She walked over to the owner of the voice and asked him to repeat himself.



"It's perfect. Just the way it is."

She sighed.

"But... It's missing something. It should be bigger, brighter... it should be marveled at. It-"

"As time passes, things will change. There will be clutter, breaks and cracks, damage and wear... it will seem too small when there are too many people inside, and impossible to navigate alone...

Paint will chip and pipes will rust. Leaks will be repaired and the decor will change and grow with time... But this place... This, that you've been working on... Is a masterpiece as it stands."

She had begun to cry as he spoke, and not from flattery or validation.

She had met others that felt this way and had only assumed them to be unable to add to her piece...

But this stranger spoke as if telling a fortune. He did not offer this as opinion... but as a fact.

His response reminded her of the answer to a riddle.

She reached into her pocket and handed the complete stranger her spare key.

"Enjoy."

She smiled and moved toward the door.



The senseless chatter had stopped...

The room had, long before, grown bored of her little challenge...

But it wasn't meant for them anyway...

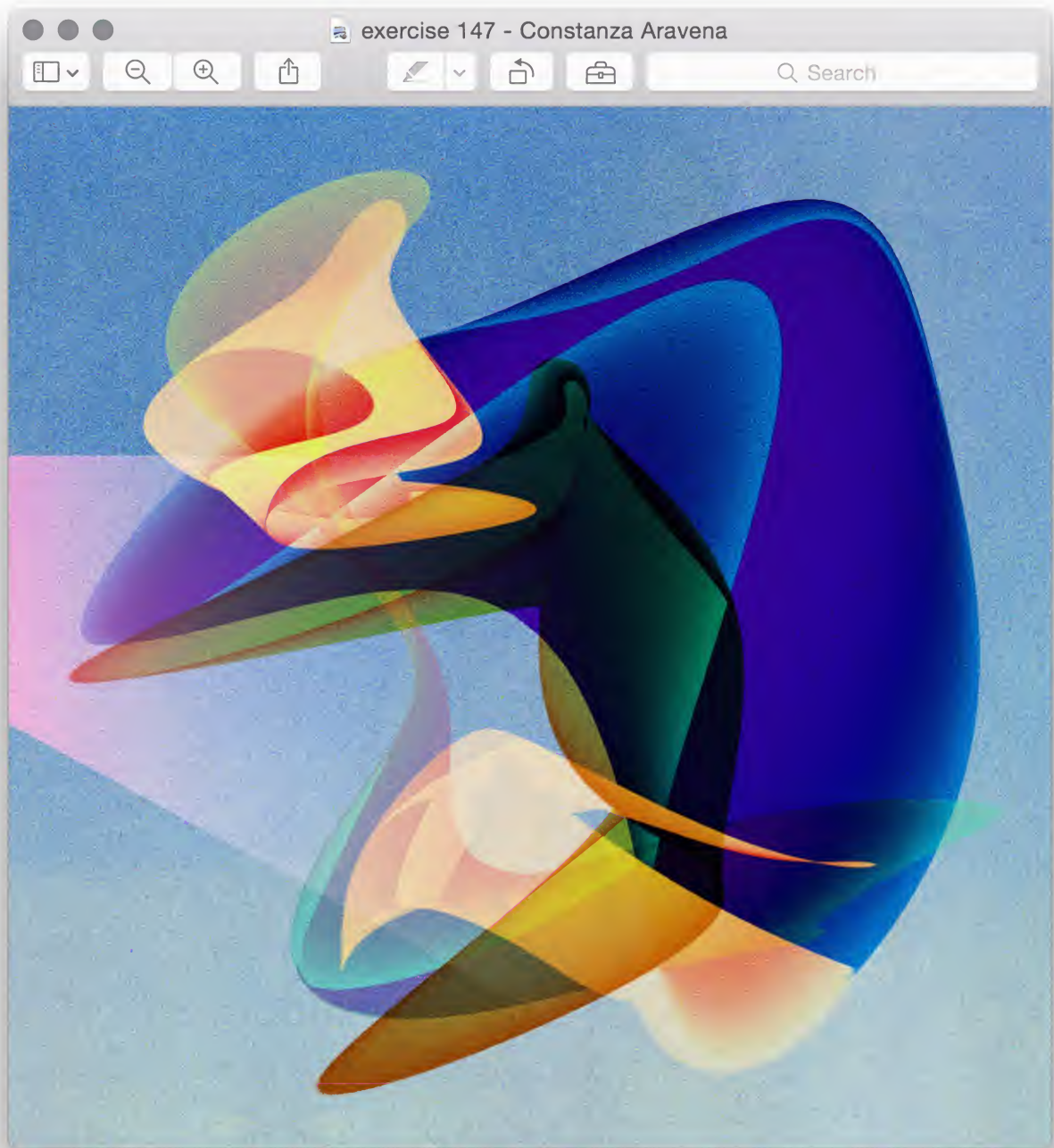
She was looking for an architect.



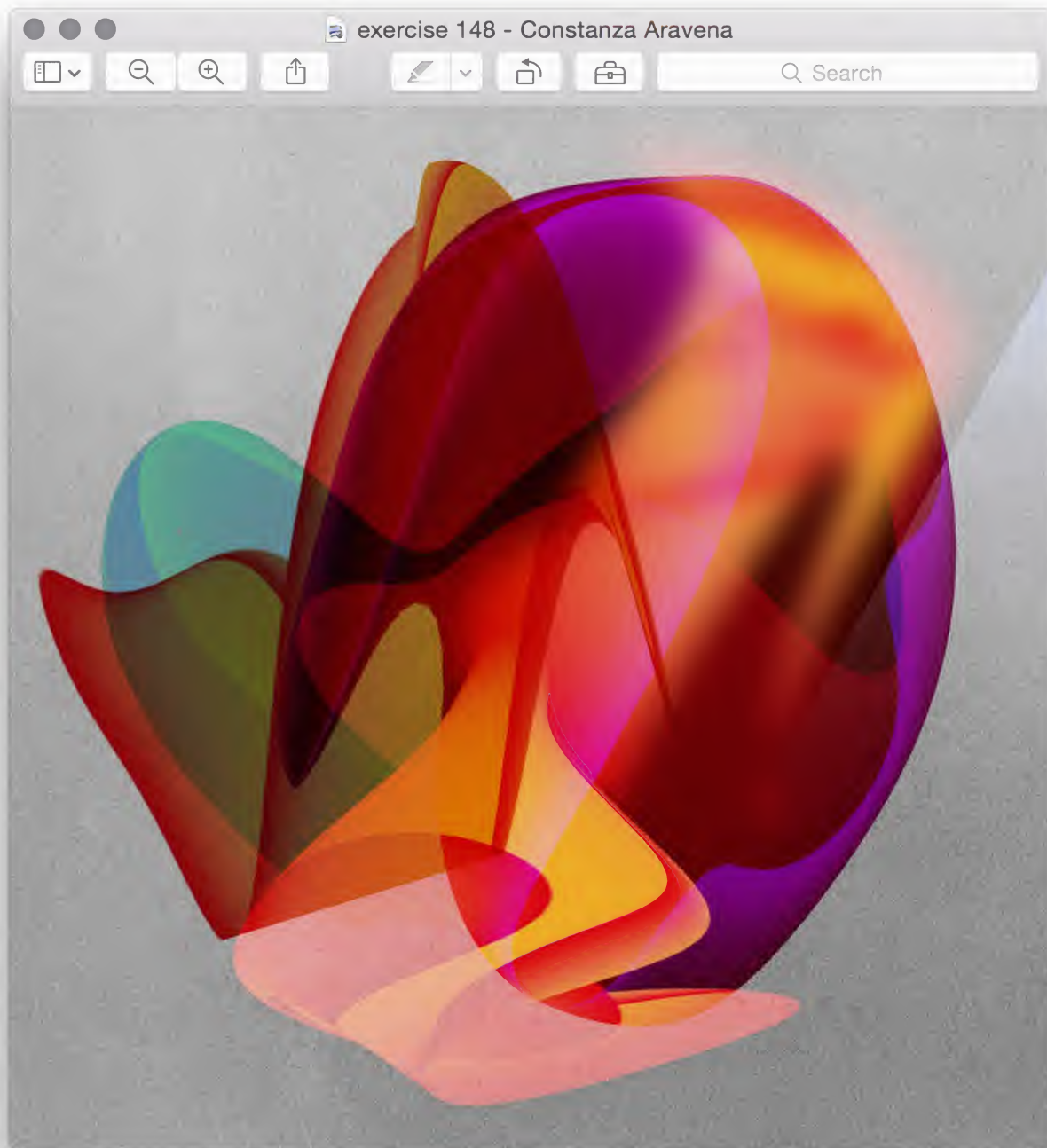


Party Night
Hugo Hum
Toronto, Canada
@_hgk.h





exercise 147



exercise 148
Constanza Aravena
Chile
@consaravena
constanzaaravena.com





HABITUAL BODY MONITORING





'HABITUAL BODY MONITORING' (MADE IN 2014)
(LAIRE DOYLE
GREATER MANCHESTER, UK
@KLAIREDOYLE
CLAIREDOYLEART.COM)





'HABITUAL BODY MONITORING' CONT.



I've been here
Lily Cheung
Guang Zhou, China



colours of life

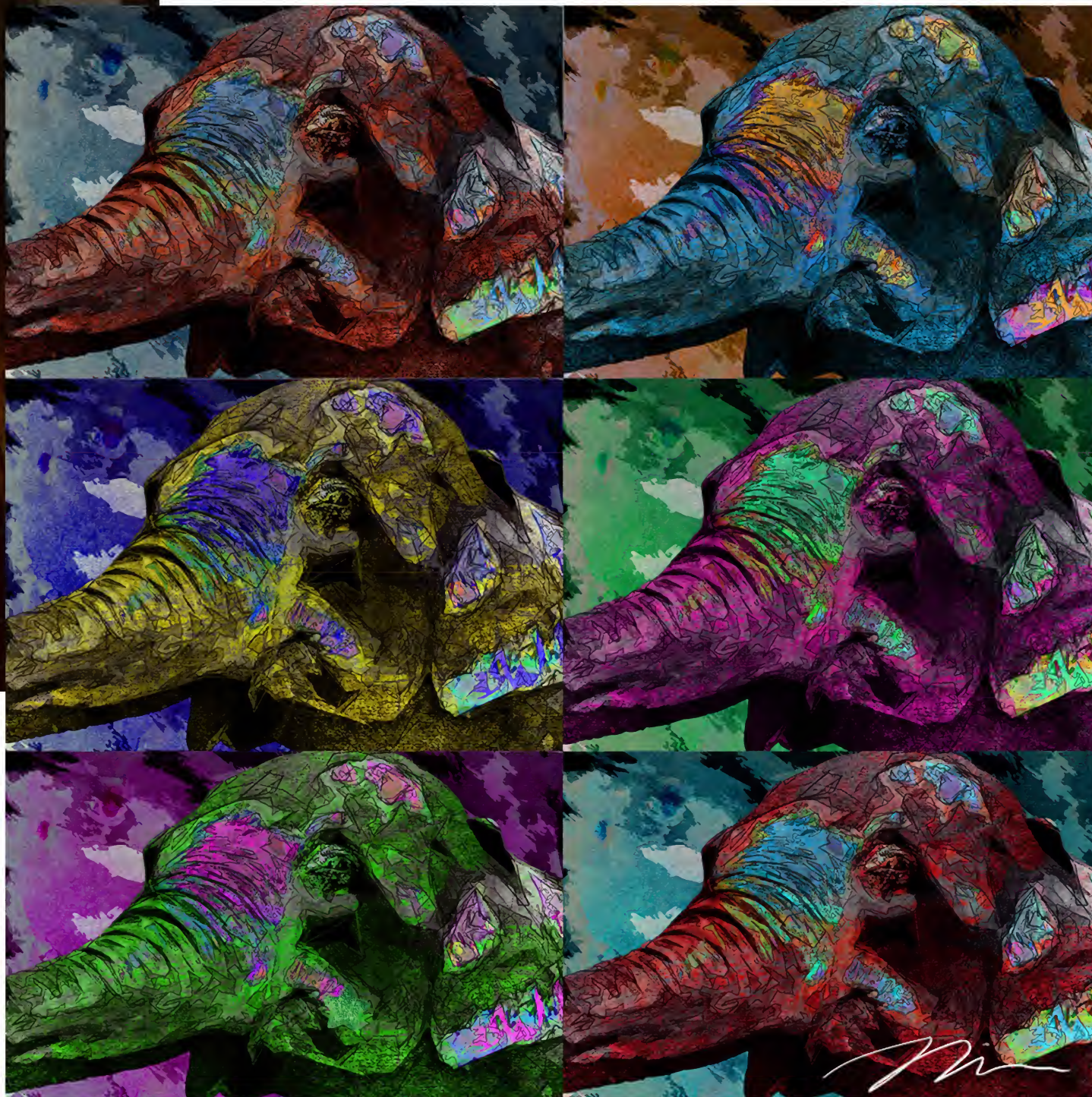
Noah Fainer

Canada

@nfainer

noahfainer.com

"life of colours"





women in bloom

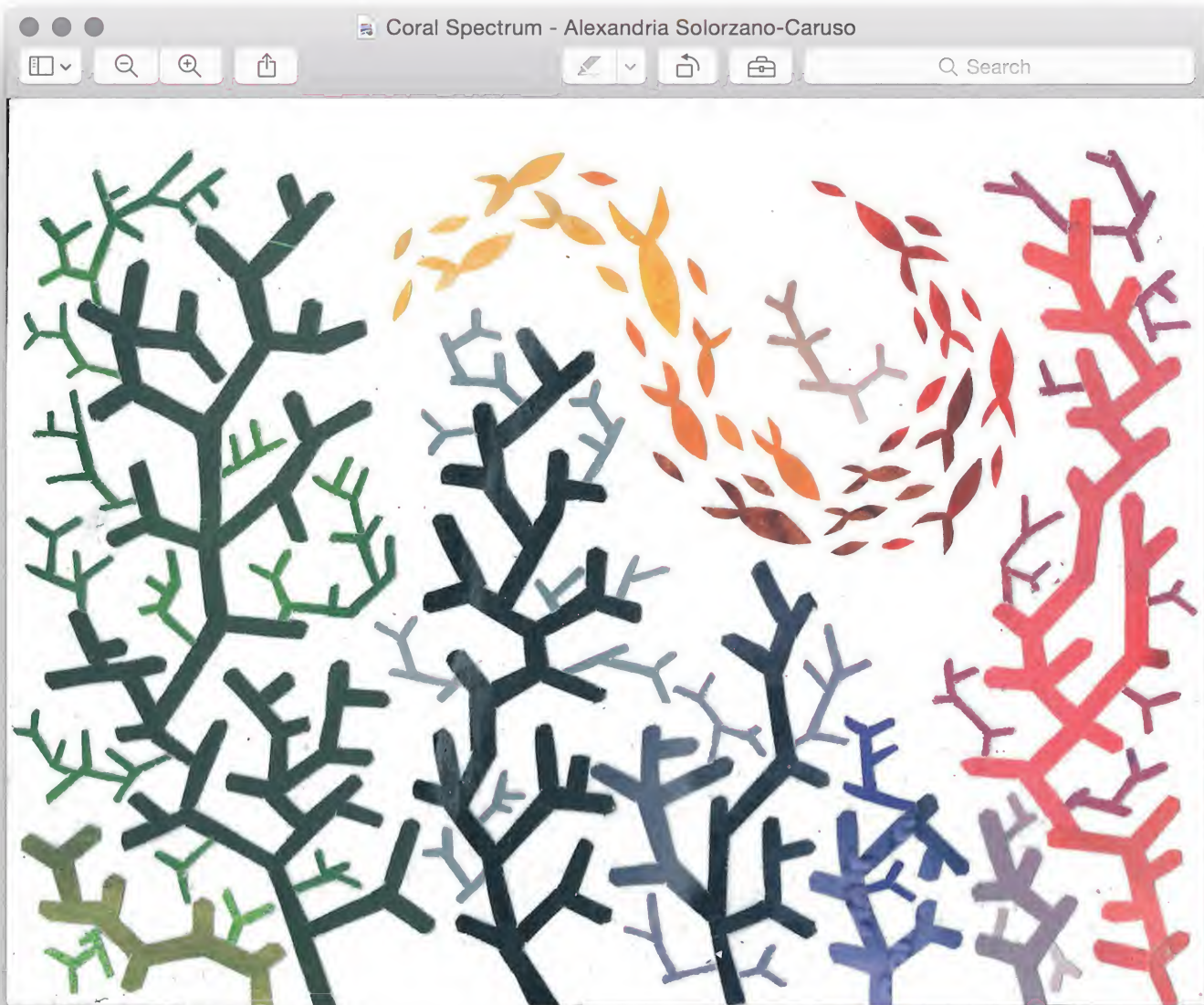
Tegar pratama
Indonesia
@tegar_pratama10

"women in bloom talk about the colours of
the women could that blooming and shining
every she takes the steps"



“Coral Spectrum”

Alexandria Solorzano-Caruso
Toronto, ON
@nifty.lil.illustrator





CYPRUS AVENUE

Gold Playlist + Artwork | Lexicon Love | Sydney, Australia | @lexicon_love | lexiconlove.com

SONG TITLE

ARTIST

Push It

Salt-N-Pepa

Disco Inferno

The Tramps

Boogie Wonderland

Earth, Wind & Fire

Ain't Nobody

Chaka Khan

Fantasy

Black Box

I Will Survive

Gloria Gaynor

Shackles

Mary Mary

Ride On Time

Black Box

Fantastic Voyage

Coolio

Play That Funky Music

Wild Cherry

War

Edwin Star

Superstition

Stevie Wonder

Kung Fu Fighting

Carl Davis

Lady Marmalade

Labelle

Can't Get Enough Of
Your Love, Babe

Barry White

The Hustle

Van McCoy

September

Earth, Wind & Fire

We Are Family

Sister Sledge

Pull Up To The Bumper

Grace Jones

Car Wash

Rose Royce





Love
Happiness
Home

7-29-18

8/10/8 21

我希望
有一个
爱我的人
永远陪
着我!
只对我好!
只对我温柔!
不骗我!
永远不放手!

- Umi

Ryus!

arijoyphotos.wixsite.com/photography





Critical Thinking

Brittany Zick
Houston, TX
@brittanyzick
Brittanyzick.com



Crystal Galaxy
Brittany Zick



swatches

paige linnebur

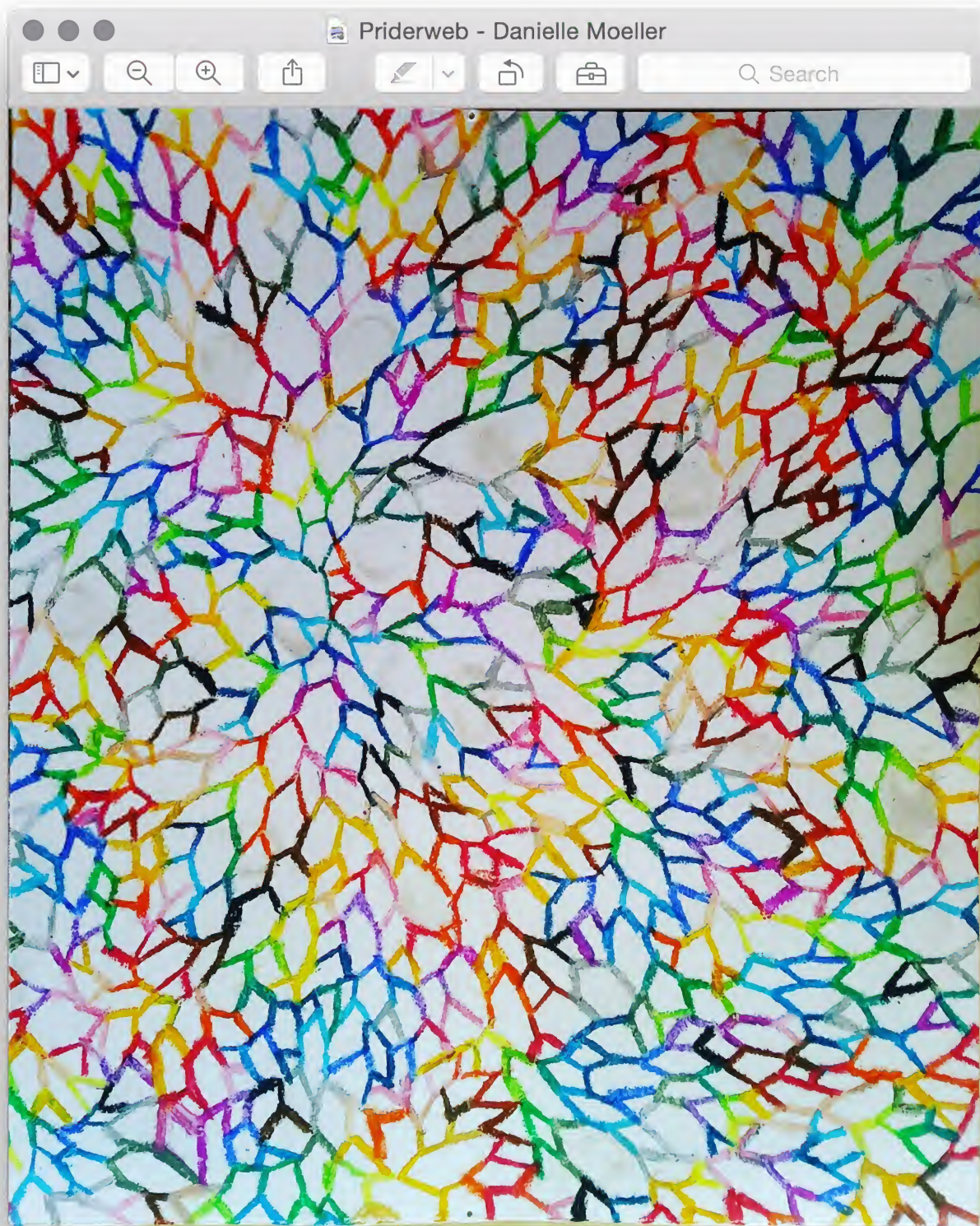
i've plucked a many stray black hair
twisted knots of tawny yarn
bleached in well lit rooms
where watery whites coat wilting walls
of pasty purple wallpaper
through dreary dandelion halls.
a china cabinet.
an old tablecloth.

i've buttoned blue blouses that buckle
around pale white skin which
cracked red and rosy in the winter wind.
midday yellows licked at corn husk locks
that frayed like feathered fringe -
split ends and rubber boots.

i've peeled back the ripe rinds of grapefruits
and plenty of fruit before them.
pink petal droplets drip, drip, drip down
rusted lips laced with licorice lapped up
upon tinted top teeth tips.
butter on burnt toast.
salt and sugar spills.

i've witnessed lavender fields and many lavish lakes
the garish green grass growing against grey hills
with dusted dirt road trails.
and upon a dozen dilapidated desks dies
potted plants of precious poppies
and tarnished terrarium tanks.

but from each and every evergreen
to skin so soft, so sweet, and ebony
there is light, a shade, a color.
collect them all and you'll see.
pluck one.
pluck another.



Priderweb | Danielle Moeller | Palm Springs, CA | @danni.moe.drawings

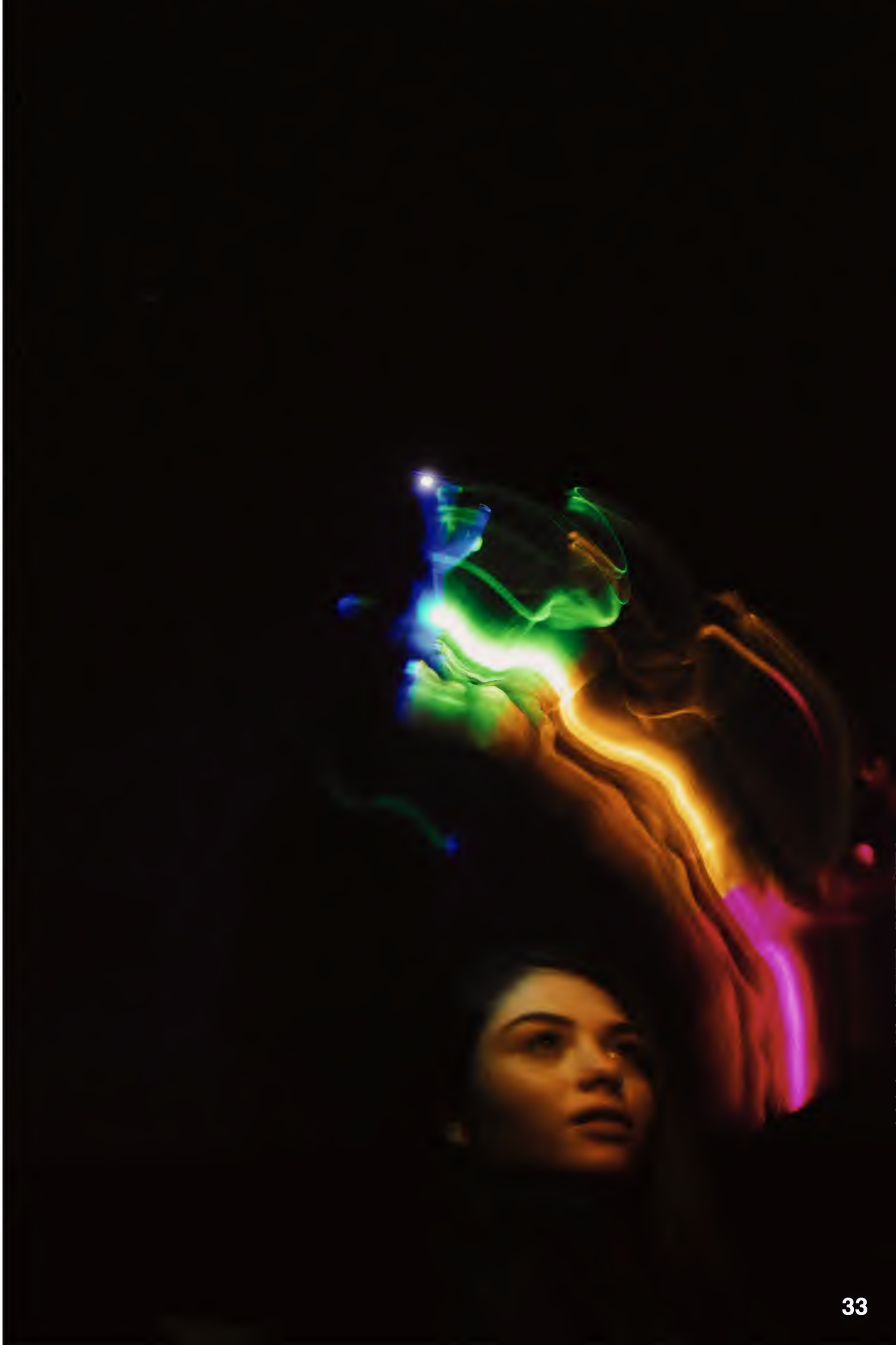
"I am a young artist primarily interested in portraying dreamlike ideas into my artwork, whether it be painting
Often, I work with watercolors and express myself with vibrant and spirited

fineartamerica.com/profiles/1-gabrie

Lake Ge
@ga



Head Rush
Gabriella Nowicki
Geneva, Wisconsin
gabriellanowickiart.com
gabriella-nowicki.html
for photography!
and color palettes."





FRIENDS AT THE FALLS

- INTERVIEW BY AMELIE MAURICE-JONES

Amelie Maurice-Jones | Brighton, England | @amxzle



Q: Your music is striking in the way it deals with deeply personal topics such as love and loneliness so delicately. Who writes, or does the band collaborate to make the music?

A: Jake generally writes all of the lyrics. Jake and Nick are the predominate songwriters, and usually the way our writing process works is that one of them will present an idea to the group and the rest of the band will collaborate musically and we will complete the song together.



Q: How do you manage to keep the songs personal and meaningful, yet allow them to connect with wider audiences?

A: Everyone can interpret music in their own way. Somebody can interpret a song one way and someone else can feel completely different about it and that's the beautiful thing about music- there's no right or wrong answer. Funny enough, when we write, the meaning of a song can completely change from the start of the process to the finished product.

Q: Friends At the Falls is a beautiful name- it captures in essence the nostalgic tones of the music as well as the chemistry of the band. How was it chosen?

A: In the starting days of the band, Jake and Matt would send each other 5 band names back and forth each day. Matt presented Friends At The Falls, and it stuck because we felt that it meant something to us. The origin behind the name is that we are all childhood best friends who all grew up in the Mahopac Falls/Croton Falls area.



Q: Music has power to bring people together- do you think friendship can impact music in an equally powerful way?

A: Friendship can definitely impact music in an equally powerful way. Both have the unique ability of bringing people together in their own way. All of the experiences that we share together, as well as with friends and family, come across both in the songs and in our day to day lives. We hope that it translates through our music!

Q: What's the most beautiful moment you've experienced together as a band?

A: Definitely our most recent show in NYC at Mercury Lounge. We personally felt it was a big turning point for the band. The show sold out and it was euphoric to have fans, both new and old, singing the lyrics to our songs back at us.

Q: Describe your ideal music venue.

A: As long as there is quality sound and great lighting, it doesn't matter to us if the size of the venue is 100 or 1000.

Q: The theme of this month's zine colours- if your band was a colour, what colour would it be?

A: A nice light blue!





STAY ALL NIGHT

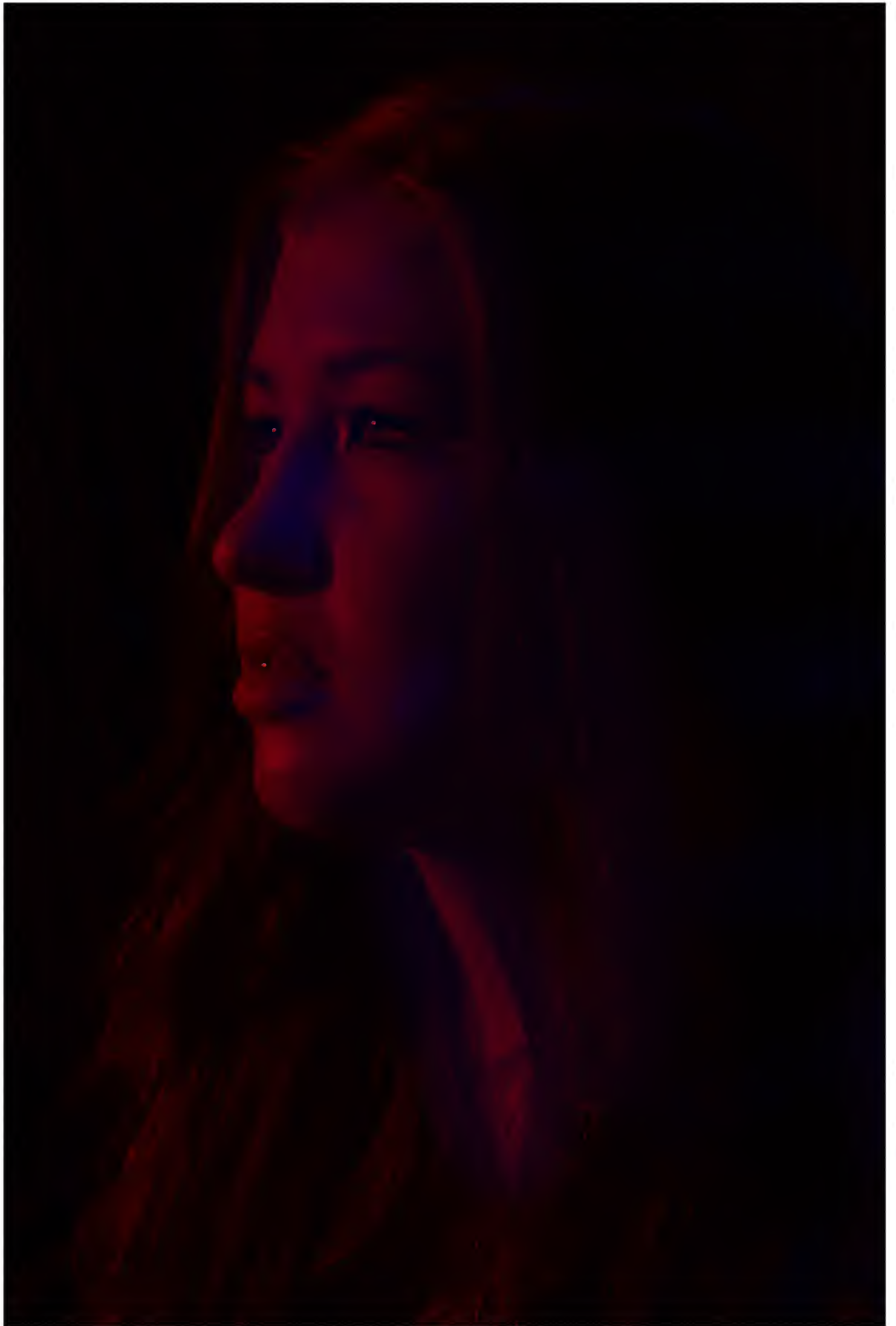
- BY FRIENDS AT THE FALLS

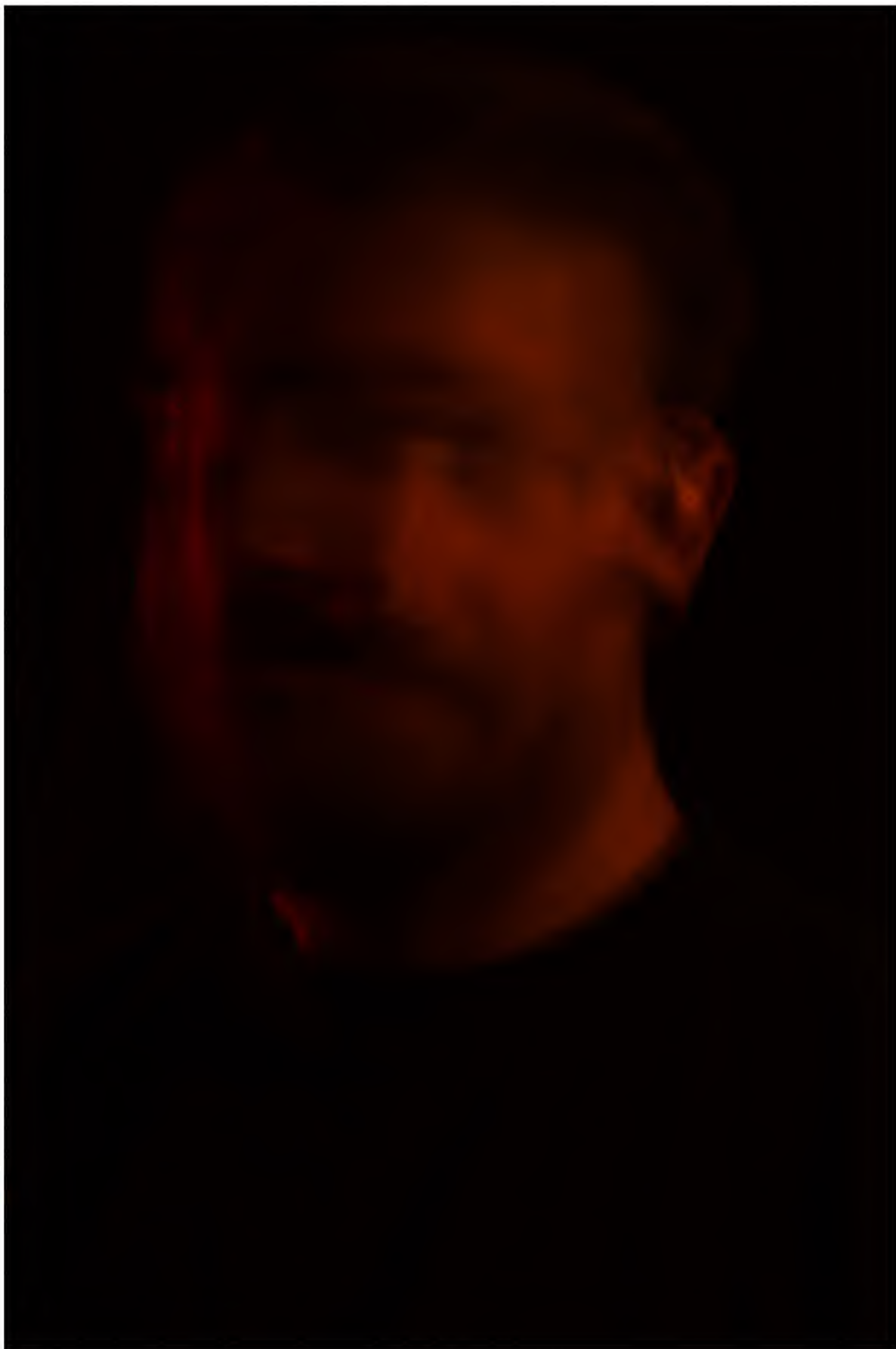
Spotify | Website | Facebook | Instagram



Hard to Swallow.
Photographer: Paige Linnebur
Gilbert, Arizona
@shittyessays @pxigero
Models: Heather Douglas, Emori Metz,
Jessica Gonzalez, and Cody Douglas

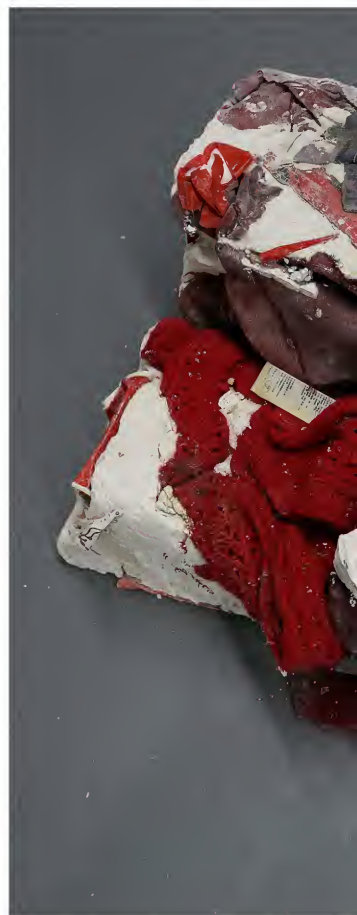






Hard to Swallow. cont.







2015-2017 (White)
2015-2017 (Orange)
2015-2017 (Red)
2015-2017 (Blue)

Julia Betts
Mechanicsburg, Pennsylvania
@julia_betts
juliabetts.com

“Belongings accumulated over two years are sorted by color (white, blue, orange, brown, black, red) and frozen in plaster time capsules. As part of the installation, labels situated nearby catalog the ephemera within each brick and describe moments when each object in each block changed colors. For example, a piece of a book with black text fades completely to white from repeated trampling or a clear piece of hot glue accidentally sits on a window sill for months and when found, has yellowed. Permanence is contrasted with transience, transformation, and entropy. Seemingly insignificant moments and “trash” are elevated into vehicles to hold personal interactions, memories, and the residue of a life.”





Pumpkin with Two
Christin
Kent, I
@christine



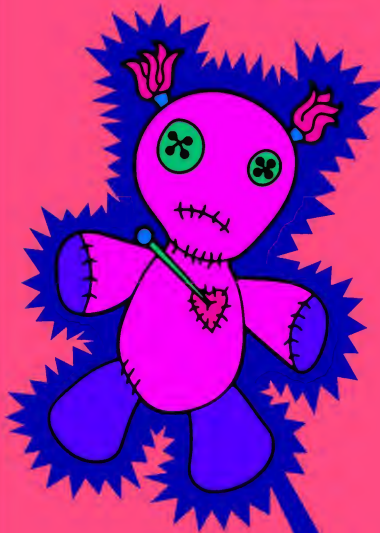
2015-2017 cont.
Julia Betts



Bottles
e Wang
England
ewwang



INDIGO CHILD



A highly evolved person believed to possess special, sometimes supernatural abilities, also known as a Crystal Child. Indigo Children are blueprints for the future of humankind, destined to spiritually awaken the world and create change. As such, they are often misunderstood, misdiagnosed, and repressed.

TRACKLIST

- #1. "OSTRA" by Yumi Zouma // 4:04
- #2. "ELECTRIC INDIGO" by The Paper Kites // 3:43
- #3. "DEEP END" by Lykke Li // 3:05
- #4. "THE HEALER" by Erykah Badu // 3:59
- #5. "WON" by The Beta Band // 5:59
- #6. "DAYLIGHT ROBBERY" by Imogen Heap // 3:23
- #7. "INDIGO MEADOW" by The Black Angels // 2:49
- #8. "TRACES" by Anthony Phillips // 4:50
- #9. "THE GREAT BIG NO" by The Lemonheads // 2:51
- #10. "LITTLE LIGHT" by Lewis Watson // 4:29
- #11. "DATURA" by Tori Amos // 8:25
- #12. "MISTER CHAMELEON" by We Are King // 3:36
- #13. "CALICO" by Dizzy // 3:58
- #14. "STRANGEST THING" by The War On Drugs // 6:41
- #15. "WHEN I MEET GOD" by Marillion // 9:17



Indigo Child | Noah Hunt | Phoenix, Arizona | @hu



que, and
al or Star
umany,
ange. As
jected.

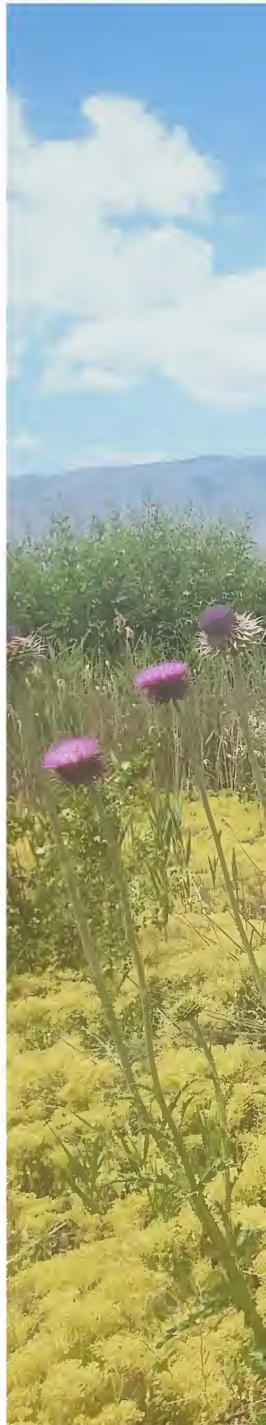
untsama



Pastel : Too Colorful
Pluto Swift



I sit in my local hipster coffee shop for no other reason than it is open at 6AM on a Sunday. I'm an early riser. The baristas, each dressed in brown and tan from head to toe; carbon copies. Although I am by the window, one laughs and says, "Did you see him?" They critique my outfit to one another - from my pastel blue hair, dark blue hoodie, yellow shirt, brown pants, and purple shoes. I am not a carbon copy. My identity, presentation, my personality, is not constructed based on a carbon copy appropriated from cultures these sr8 hipsters wish they could be. What they try to be is nothing more than mass produced art you buy from IKEA. First glance, yeah, they are cool. Second glance, they're all the same. My green eyes swell up. I'm soft - though - that's how I like it. I'm too colorful for them and that's how it should be.





Pastel : Too Colorful
Pluto Swift
Chicago, USA
[@transformative_traveler](#)





"PINK IS FOR GIRLS. BLUE IS FOR BOYS."





"VULNERABILITY (DANIEL EDWARDS)"
"SOFT EDGE, HARD EDGE" (RIGHT)
COURTNEY LOWRY
ATLANTA, GA
@COURTNEYLOWRY
COURTNEYLOWRYPHOTOGRAPHY.COM

DIMENSIONS

MLKTEEF

GLASGOW, SCOTLAND

@MLKTEEF







Space Guys
Carrot
Guelph, ON
@mr_needles666

For a moment, I felt comp
Anna Chan
Huissen, the Netherl
@anniechantr

"Sometimes I feel my feelings again, I deeply care for these moments, they feel
having access to the whole color pallet, instead of just some shades of gr

^a
AND THERE
IT WAS
AGAIN,

FOR A
MOMENT,
I FELT
COMPLETE

plete
ntrel
ands
ellie
like
rey."



BABY BLUE

JASMINE SANTOS | HAMILTON, CANADA



Five years of competitive swimming and two years of lifeguard training never prepared me for this, For the time when I turned to you when the afternoon light seeps through the window and hits your eyes just right, turning them a hue that would make even Poseidon green with envy, and I can feel myself drowning in them.

Although, in the beginning my strong aquatic skills did serve me well and I held my head above water with ease, it wasn't long until my calves grew tired and my arms began to feel weightless with fatigue.

SWEETS | AVERY FOWLES | SAN FRANCISCO | @A.VERYFOWLGIRL | AVERYFOWLES.COM

You pulled me under the ocean's surface as the foamed capped waves crested over top of my head.



They now sounded distant and irrelevant compared to the demanding crash made by them seconds prior.

You tugged at my ankles once again and I kicked and paddled towards the surface, Towards where the two blue infinities gently kissed one another on an ever expanding horizon.

But it was no use.



Instead I was forced to submerge.

I looked up watching my own distressed reflection stare back at me as it rippled and bulged only to be washed away by another incoming wave and reborn again moments later.

I watched myself drown.



But slowly, because one does not suffocate in mere seconds.

And yet you kept tugging me downward at a more alarming rate.

The water around me churned and swirled until bubbles hugged my sides and clung to my clothes before lazily drifting to the surface.

Before I knew it the water surrounding me had turned from the prettiest of blues to the colour of a cloudy, starless summer nights sky.

It wasn't long before I felt the tips of sea vegetation brush the rough and calloused soles of my feet.

Now my lungs felt as if on the brink of collapse and my head began to pound like thunder and my heart thumped against my chest and the lack of air made my lips begin to quiver with all the unspoken words I never got to tell you and -

- and then it stopped.



Just like that, you began to pull me close to you.

You gently wrapped your arms around the small of my back as I buried my face in the crook of your neck and all at once I ceased to breathe.

It was just me and you, me and you in this big ocean blue.

We were explorers of the great deep, the vast unknown.

Nothing matters in the grand scheme of eternity and what better way to spend it then at the bottom of the ocean with you?



But then Panic sets in again and the burning sensation fills my lungs with tongues of

fire and claws that leave irreversible scars.



Oh god, I'm in too deep.

I begin to pull away and swim for the surface as soon as your grip loosens.

Once again as I approach the sunlit skies,

Muscles achey and lungs ablaze, I see myself.

But it isn't really me,

it's merely my reflection,

My distorted doppelganger pieced together by sun kissed fragments of ocean glass.

I stare intently as it rapidly draws nearer.

Same eyes, same nose, same cupid's bow,

Yet the fragments don't seem to connect,

But how can that be?

How is the whole of a puzzle not created if all the pieces are intricately made for one another?

Yet it is still not me,

I no longer recognize myself.



At that moment, you call my name from the deep depths below and for a fraction of a second the pieces seem to fit together,

but it's too late to turn back now.

So, I continue forward and I am almost there now.

I can see the sun radiate above me like a halo and the gulls dip and dive in a symphony of movement and the sea foam drift past without a care.

A wave erases my reflection and I finally break the surface with a desperate gasp before the image can be replaced by a new one.

My lungs longing for the fresh air is not forgotten as I breathe in more steadily this time letting them flood themselves until they are bulbous and fat.

I close my eyes and exhale releasing everything that I greedily took in my state of desperation back to its rightful place.

But the moment is soon ruined.



For the air, though fresh, leaves my mouth dry,

And my lungs, though thankful, pay the price as the salt water makes its way into the lacerated flesh that now composes them.

I look around in vain.

I am alone in a blur of brilliant hues, all one or another some shade of blue.

- J.S.



Wildfires.

Dakota Clyde

Edmonton AB, Canada

@ohsomanycats



on reflected colour

Red and
Blue.

what a deadly
Combo



BIRDIES

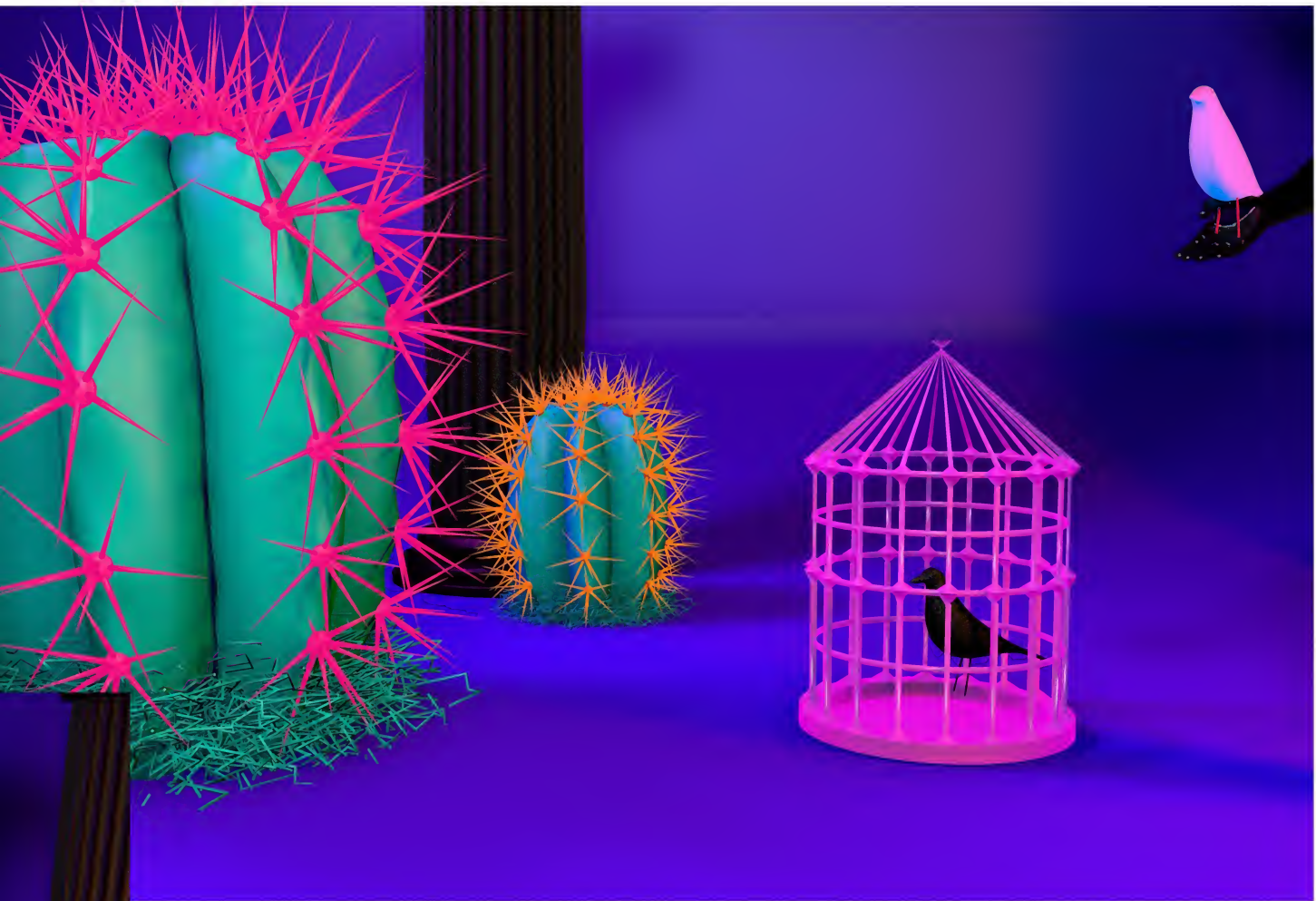
SAMUEL SANTOS

WOKING, U.K

@SSANTOS.PNG

SAMUELSANTOS.CO.UK/





BIRDIES (CONT.)
SAMUEL SANTOS









*Ovation (Top)
Clarendon (Bottom)
Stephanie Konu
Toronto, Canada
@Lillybochic
anieksteph.com*





LIFE CASTING | THOMAS LOCKE FEAT. CARLOS | SAN CRISTÓBAL DE LAS CASAS, MEXICO | THOMLOCKE73.TUMBLR.COM





Squiggle Pot No. 1 (Left)
Squiggle Pot No. 3 (Right)

Taylor Gwin
Kansas City, Missouri
@__plantkiller__
TMGWIN.com



vert | Christian McLaren | Canada | @christianmclaren



Lush Green Mush | Marisa Cho | Canada | Spotify Handle: melncho



PLAYLIST

Lush Green Mush

Serenity, greed, nature, poison, forest, evil, dragons, gross, magic, sickness, emeralds, boogers, vegetables, go, glow.

Created by Marisa Cho • 28 songs, 1 hr 50 min <http://bit.ly/lushmush>

PLAY



	TITLE		ARTIST	ALBUM		
+	Earth		Lil Dicky	Earth	a day ago	4:42
+	The Mint (feat. Navy Blue)		Earl Sweatshirt, Navy ...	Some Rap Songs	a day ago	2:45
+	Greedy		Ariana Grande	Dangerous Woman	a day ago	3:35
+	Diet Mountain Dew		Lana Del Rey	Born To Die - The Par...	a day ago	3:43
+	Fertilizer		Frank Ocean	channel ORANGE	a day ago	0:40
+	Bad Bad News		Leon Bridges	Good Thing	a day ago	3:27
+	Doubt		Charlotte Day Wilson	Doubt	a day ago	4:18
+	arrow		half-alive	arrow	a day ago	3:41
+	Are You Bored Yet? (feat. Clairo)		Wallows, Clairo	Nothing Happens	a day ago	2:58
+	Jungle		Tash Sultana	Jungle	a day ago	5:16
+	Arc-en-ciel		Polo & Pan	Caravelle (Deluxe)	a day ago	3:51
+	Superclean		The Marías	Superclean, Vol. I	a day ago	2:36
+	Good At It		Jade Bird	Jade Bird	a day ago	2:42
+	Fishing for Fishies		King Gizzard & The Li...	Fishing for Fishies	a day ago	5:01
+	Sweet Poison		Dragonette, Dada	Royal Blues	a day ago	3:28
+	Green Eyes		Coldplay	A Rush Of Blood To T...	a day ago	3:43
+	Take Your Time		Vance Joy	Nation Of Two	a day ago	3:37
+	Okay Alright I'm Alive		Bahamas	Barchords	a day ago	2:58
+	Green Gloves		The National	Boxer	a day ago	3:39
+	Forest For The Trees		The Apache Relay	The Apache Relay	a day ago	2:52
+	Down in the Valley		The Head and the Heart	The Head and the Heart	a day ago	5:04
+	Bitter Green		Gordon Lightfoot	Gord's Gold	a day ago	2:46
+	Cold In The Summer		Dan Mangan	Cold In The Summer	a day ago	3:30
+	O Green World		Gorillaz	Demon Days	a day ago	4:35
+	Money Changes Everything - 2017 Master		The Smiths	The Queen Is Dead (D...	a day ago	4:41
+	Alligator - 1971 Remix; Remastered		Grateful Dead	Anthem Of The Sun (...)	a day ago	11:25
+	Don't Let the Green Grass Fool You		Wilson Pickett	In Philadelphia	a day ago	2:50
+	Blue in Green		Miles Davis	Kind Of Blue (Legacy ...)	a day ago	5:38

Nostalgic Birthday G

Model: Crystal Eastman | Hair and MUA: Crystal Eastman | Photographer: Erik Ma



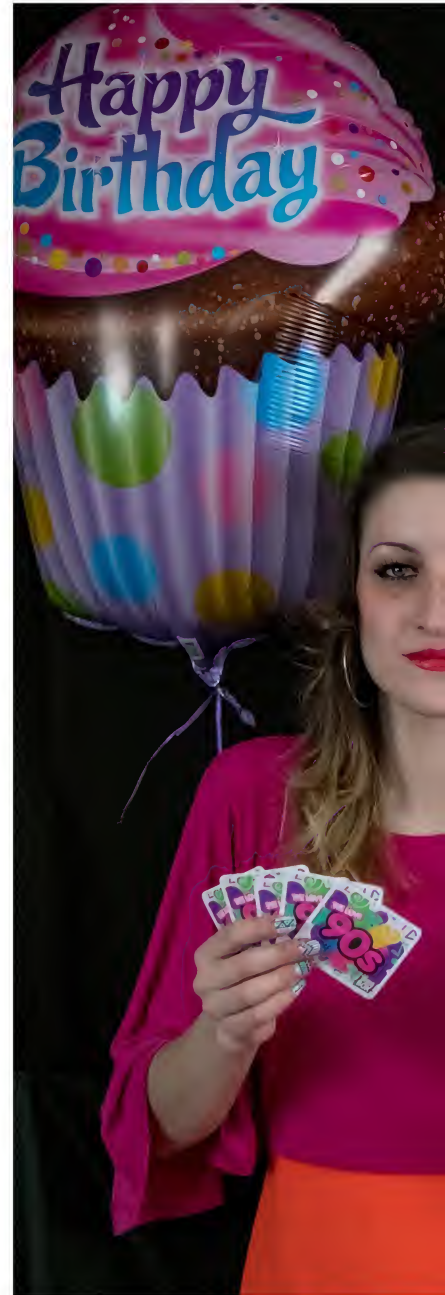
irl
ine



Nostalgic Birthday Girl (Cont.)
Crystal Eastman and Erik Maine









Nostalgic Birthday Girl (cont.)

H

May
the
this
that
is an
wor
need
ener
time
our
actio
heig
Satur
on A
6th.
an e
asse
to re
for a
it in
pers
relat
your
read
to se
this
will
for y



RUMINATION ON A FLASH (FILLER MELON) 2018 | RACHEL AHAVA ROSENFELD | CHICAGO, USA | @RACHEL_AHAVA | RACHELAHAVAROSENFELD.COM



OROSCOPES

WORDS: PAREENA | MISSISSAUGA, ONTARIO | @PAREENASUMBLI
DOODLES: DINA BAXEVANAKIS | TORONTO, ONTARIO | @DINADRAWS36

May is the month of Taurus season with the birth of Gemini towards the end of the month. Taurus season began on April 20th and this period is significant because this is the first movement of the Sun makes since the astrological new year. Taurus is an earth sign that rooted in the love of the materialistic world, but on the deeper level, this time calls for the need to feel safe and secure in all that we do. This energy is one for order, structure, and routine, a sense of productivity, encouraging us to break down our work into simple steps then take daily action. Such vibrations are especially heightened during May because a Saturn retrograde is set in motion from April 30th until September 1st. Saturn retrogrades are an excellent time for us to reassess our progress, a time to restructure and simplify all the signs, whether it be your career or your personal life with your relationships. Find your sign in the horoscopes ahead, and see what time of the year will bring you.

TAURUS





TAURUS

(April 20 - May 21)

Happy Birthday month! As the sun moves in your realm, each new accomplishment changes your worldview, and adjusts what you want. Look at the role of abundance and success in your life this month. Do you shrink away from too much attention? Do you allow it to corrupt your integrity? Or do you avoid expanding to your potential because you're too attached to your struggles? Unpack and put away limiting beliefs this month. You have so much potential—it would be such a shame to waste it because of fear.



GEM

(May 21 -

As you sort through old hurts and two important things, Twin Star: you isn't the time to let your past define This isn't the time to do things as y a new path. You don't need to know going to get there, but this is the ti some steps forward.



LEO

(July 23-Aug. 22)

Even if you're changing in the best of directions, all change puts a series of unintended circumstances into motion. Sometimes this is a beautiful thing and sometimes, not so much. The key is to be acting in ways that are true for you, so that regardless of what others say or do, you're good. Be brave instead of quick and honest instead of prideful, Leo. Follow your passions this month.



VIR

(Aug. 23-

Asserting boundaries is a meaningful about maintaining them? It's one t and it's another thing to embody t the work for you, Virgo. Manage w it without apology or defensiveness likely because you've crossed your



INI

(June 21)

disappointments, you will find
our truth and your strength. This
e you—let it inform you, instead.
you've done them before—forge
w how every detail of how you're
me to refine your vision and take



CANCER

(June 22-July 22)

Everyone talks about balance, but what is it, really? This month
you're on call to regain equilibrium by cutting back on your activity
level. If you've been pushing yourself too hard, it's time to consider
how to call your limits and manage your time more compassionately.
Here's a secret for you: how you do what you do is as important as
the tasks, Moonchild.



GO

(Sept. 22)

ful and important step, but what
thing to voice your needs or limits
them. Don't wait for others to do
that you're consenting to and do
s. When you feel resentful, it is
own line, my love.



LIBRA

(Sept. 23-Oct. 22)

Sometimes you have to fake it till you make it, but those are the
times when you need help the most. You've likely overextended
yourself last month and need a minute to catch up. Simplify your
obligations and responsibilities so that you can streamline the
efforts you need to be putting out. You may need a little perspective
and support, but you're doing alright. Don't shy away from asking
for reinforcements this month, Libra.



SCORPIO

(Oct. 23-Nov. 21)

You don't need to struggle with anyone over your boundaries, Scorpio. If a person doesn't respect them, that's all you need to know. Pay attention to what the people in your life are actually saying by believing their actions over their words. You don't need to convince or change anyone—honour your stance by taking what others do at face value. People are always revealing themselves to you; it's your job to listen.



SAGITT

(Nov. 22-

When you're caught up in the thro the time to come to conclusions. T get to a place of certainty when yo to explore and process this spring- your fear of getting stuck so that it the lowest-hanging fruit instead of



AQUARIUS

(Jan. 20-Feb. 18)

It's time to shake things up, Aquarius! You're moving through some heavy terrain this month, and there are bound to be changes. You may need to take a step back from some of what you've been leaning on, or change your approach unexpectedly. Don't be so worried about the "right thing" that you stop investigating the truth of a thing. There is no one-size-fits-all approach to life. Find your truth and act from that place.



PIS

(Feb. 19-

In order to grow into your future, y attachment to the past. When you and now, and that's a lost opportu Pisces. Don't waste time lamenting month—no matter how tempting i yourself the peace of letting go of



TARIUS

(Dec. 21)

es of negative thinking, it is not his month, rein in your desire to u're all riled up. You are meant —not define and decide. Confront doesn't compel you to grab at the juiciest fruit on the vine.



CES

(March 20)

you must first release your look back, you're not in the here nity. All you have is the present, g what can't be changed this t is, or inevitable it seems. Allow everything but this moment.



CAPRICORN

(Dec. 22-Jan. 19)

Investing in what you care about takes time and patience as much as it takes effort and planning. This month is the time for hanging back and seeing what happens, finishing projects, and tending to your pre-existing commitments. If you take on more than what is already on your plate, you're likely to have too much going on and drop the ball. Gestation is a powerful stage of development—don't allow your FOMO to tell you otherwise.



ARIES

(March 21-April 19)

It's most tempting to hold on too tightly when you love something that you don't want to lose. This month kicks off with some heavy feels and stressful thinking, but getting rigid in the face of fear is not the right way to go, Aries. Show up in the name of what (or who) you love. Channel your passions into actions that reflect what you want to see happen.





Amongst The Waves
“Handmade Collage. The color similarities between the macaw and the background art by Rodolfo Choperena are insane!”



Roses In A Wish

Curtis Bergesen aka Collage The World
Mexico City via Washington, DC

@collagetheworld

society6.com/collagetheworld

“Handmade Collage. Original photo by Aida Muluneh. Legalize It.”





**WINDOWS
ANONYMOUS
MINNEAPOLIS, USA
@SCREAMING_PINEPPLES**



Pink Lemonade

Avery Fowles
San Francisco, USA
@a.veryfowlgirl
averyfowles.com

VISCERAL

my mouth aches to say the hue of an arizona sunset at the peak of summer time.
or the paper hearts we used to hand each other on valentine's day. the soft pallet
of my tongue. my roommate's dog's nose. the color i wore when my best friend
got married. maybe even the indents my nails leave behind on skin. i wish i could
use all these.

instead,
i have to say

the back of my throat as i sobbed. the inner lining of my stomach i hardly fed.
haze of my eyes every morning as i woke up. what my forearms looked like after
i deliberately scratched my nails down them. the color of my therapist's chairs.
what beats inside my chest cavity. my lips that i pick a part out of bad habit. the
anger my skin shows me when i bite my nails down too far. maybe even the shirt
you wore the third to last time i ever saw you in person.

it doesn't matter
it's all around me anyway
pink pink pink pink pink

good thing it's my favorite color

Visceral

Tiana Gaudioso
Phoenix, Arizona
@tianatakespoetry

Orange

Orange

1. Juicy - Doja Cat
2. Don't Go Changing - Aly & AJ
3. Best to You - Blood Orange
4. Lemonade - Gucci Mane
5. Icing on the Cake - Grace Ives
6. Toxic - Britney Spears
7. Fading - Toro y Moi
8. Acrylic - Leikeli47
9. Borderline - Solange
10. LMK_ WHAT'S REALLY GOOD REMIX - Kelela

Orange

ORANGE PLAYLIST
ELLISSA NICHOLLE SCHATZ
PITTSBURGH, PA
@ELLISSANICHOLLESCHATZ
ELLISSANICHOLLESCHATZ.COM





BIGMOUTH STRIKES AGAIN!
CASPER WARREN
KANSAS CITY, MISSOURI, USA
@HOLYTHEFT
CASWARRENART.TUMBLR.COM





Interview with Maggie Mae Danielle, singer of The Mumfees | @themumfees | Spotify
Questions and artwork by Kirixin | Springfield, MO, USA | @kirixin | kirixin.com

A tiny band in big ol' LA, The Mumfees made their debut in 2018 with demo EP, IT FEELS. Consisting of friends Maggie Mae Danielle as vocalist and Alexander Zepeda on guitar, the band breathes a dream of campy, swampy goodness into their music to create a fun and original sound. With their new song Numero Uno coming out strong, we asked Maggie a little bit about how she and Alex make their magic.

1. Could you tell us a little about the band and how you came together?

Alex and I went to the performing arts high school, Las Vegas Academy, together. After graduating, we both moved to Los Angeles. Alex studied piano in high school and was making more ambient music at home, but had a hard time finishing his songs. I really liked the cinematic sounds he was orchestrating and I've always been a creatively energetic person, even when I lack formal education on a subject, so on occasion I'd sort of butt in and give feedback. It wasn't until I saw The Last Shadow Puppets perform at The Fillmore in San Francisco that I knew I wanted to make music. It sounds really corny, but I came out of the concert and just said "that's what I want to do with my life— Alex, can you teach me how to play an instrument and write a song?" I'm still not that good at guitar, but I can co-write a song.



2. How did you decide to call the band 'The Mumfees'?

I love 60's rock bands, such as The Beatles, The Zombies, and The Who. I have a huge sense of humor when it comes to writing music, so I was initially joking around in an old British accent, acting like a 60's rocker, hoping to come up with a band name similar to one of those, and the word "Mumfees" just came out of my mouth. It really tickled me, so it stuck.



3. Right off the bat, The Mumfees has a noticeably unique aesthetic. Within the band is there a way or word you use to describe it?

I think our band's aesthetic is sometimes a reflection of my own personal, instinctual style. I know we definitely have a bit of a retro vibe, most likely because I've always been really into vintage, though I do love a lot of modern art. I'm usually trying to pull the best of the old and the best of the new together in a way that feels genuine to us as a band and not in reaction to short-term trends and fads.



4. Your music has a very dream-like quality in its style and lyrics. Could you talk a little bit about how you came up with your sound and methods of producing it?

Our sound is influenced by our love of many genres, we usually pull elements from all over the place and try to marry them in one. For example in *The Gap* we were inspired by *My Girl* by The Temptations and *Flashing Lights* by Kanye West. Our lyrics are typically taken from poems I've already written and then I alter them to fit the melody, though there have been several songs where the words and vocal melody have come to me (seemingly randomly, but usually when I'm watching a movie with a great score) and I quickly record that and later we write the instruments around it.

When it comes to writing a song, we normally start with a concept, I'll pull up a song that is currently speaking to me, explain the elements that are inspiring me, then Alex will loop something on guitar or keys and we write from there. I say "I hate that" a lot in the beginning, we scrap and scrap until I love something and usually it's so far off from what we were originally going for. After we format the song, we plug into Albeton and start layering synthetic sounds with intention, which is probably my favorite part.



5. About how long does it take for you and Alex to piece together a song?

Anywhere from a day to two weeks. Sometimes when we spend too long with a song I get sick of it and scrap it altogether.

6. So you mentioned that you haven't really had any classical training in music. Do you think that has had an effect, or lack of one, on how you perceive your own songs?

We often wonder how our music sounds to those who do have a lot of background in music theory, you know, if it's incredibly obvious that we are self taught. I think the result is that we more than likely break a lot of "rules", but it's fun to be in a place where we are able to just do what we feel.

Interview continued on next page...



Check out The Mumfees:

song.link/numerouno





7. Where do you usually draw inspiration for your music, videos, and general style?

On a surface level I draw a lot of inspiration from icons and artists that I admire. Jane Birkin, Jean Luc-Godard, Prince, Beyoncé, Alex Turner, Audrey Hepburn, Otis Redding, Leonard Cohen, Anna Karina, Kanye West, Aretha Franklin, the list could go on.

On a deeper one, a lot of my inspiration comes from my human experiences and wanting to express the way I feel about them in a way that I can't do with plain conversation.

8. With such a wide variety of influences, do you ever find yourself wanting to do things twenty different ways at once?

That's currently an issue I've been having. I'll have polarizing elements I want to bring into a song and at a certain point I just have to compromise and accept that they don't agree with each other. I've also been fixated on writing a "bop" which I've been finding incredibly hard to achieve, but I'm trying to push us out of our comfort zone.



9. Do you have any crazy or funny stories about the band or recording?

One time we were watching a bunch of conspiracy videos on MK Ultra, which I think is total bogus but very entertaining, and I was like "we should add vocals going backwards of me saying a bunch of satanic stuff to freak people out." We recorded it and were giggling, but obviously it sounded dumb so we pulled the audio clip past the end of the song, I don't know why we didn't just delete it. Anyhow, the next day we're listening to the song and at the end we hear these terrifying demon sounds, we both jumped and I actually screamed. It was pretty hilarious that we scared ourselves with the very thing we were mocking.

10. When we were talking before this interview you mentioned living in a few different places before settling in LA. What kind of influence do you think they have had on your music, if any?

Being born in the South and having family there brings out a sort of "swampiness" and humor in our music, that's the best way I can describe it. I think it's most prevalent in No Service. Growing up in Vegas made us a little less reserved, I feel like I can hear the desert in our songs at times, sort of like you wandered too far out and though you can see all the stars you're still scared you may be bit by a snake or attacked by some lone psychopath.





11. In your own words, what do you think The Mumfees is ‘all about’?

I mainly want to make music that I'd like to listen to and ultimately that other people would love to. I want to give back what I've been given by so many other artists. I think when we can relate to someone and feel "seen", we feel a little less alone in what I feel can be a hopeless abyss. But I also want to have a good laugh about it too.

12. Where is the best place to find you/stream your music?

Bandcamp and Spotify! Our music is always free on Bandcamp because we really just value you taking the time to listen to our sounds.

13. Any shoutouts/ recommendations/ last thoughts?

Shoutout to a friend– Milos Collins, he's a musician who's currently putting out some fresh music that is really cool. It kind of reminds me of Post Malone, I dig it a lot.

Recommendations– watch the movie Zazie dans le Metro, listen to the album Diamond Day by Vashti Bunyan, and go somewhere in nature with a camera and someone you love and take silly photos.

Last thought– No one knows what they're doing so don't limit yourself based on what you may or may not currently know, if your heart is there you can always learn!

14. If your music were visualized in three colors, what do you think they would be?

Orange, blue, and pink. Maybe give mossy-green an honorable mention.





“‘LONELY RED’ IS ONE OF MY MOST RECENT PHOTO SETS FOCUSING ON THEMES OF POWER AND SOLITUDE. IT WAS IMPORTANT FOR ME TO INCLUDE THE COLOUR RED AS A SYMBOL OF FEMALE POWER WITH STYLING CHOSEN TO FIT ANDROGYNOUS TONES.”

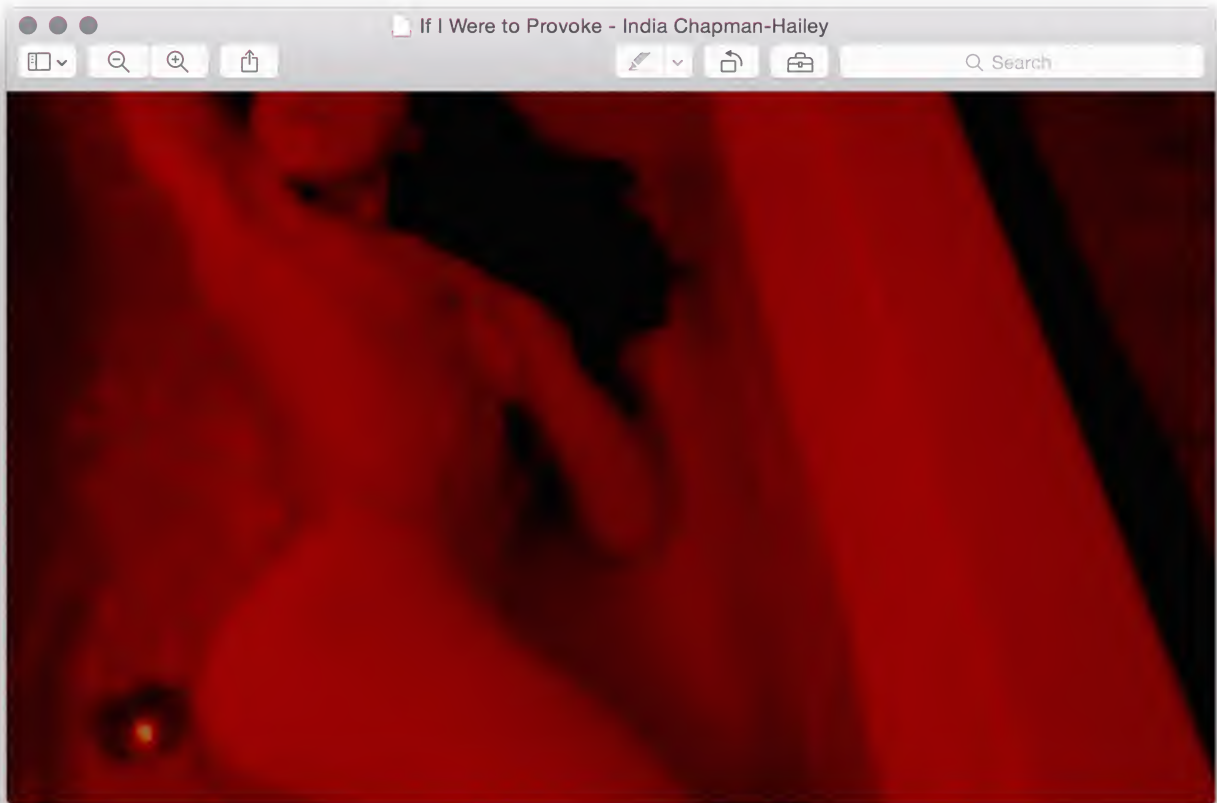
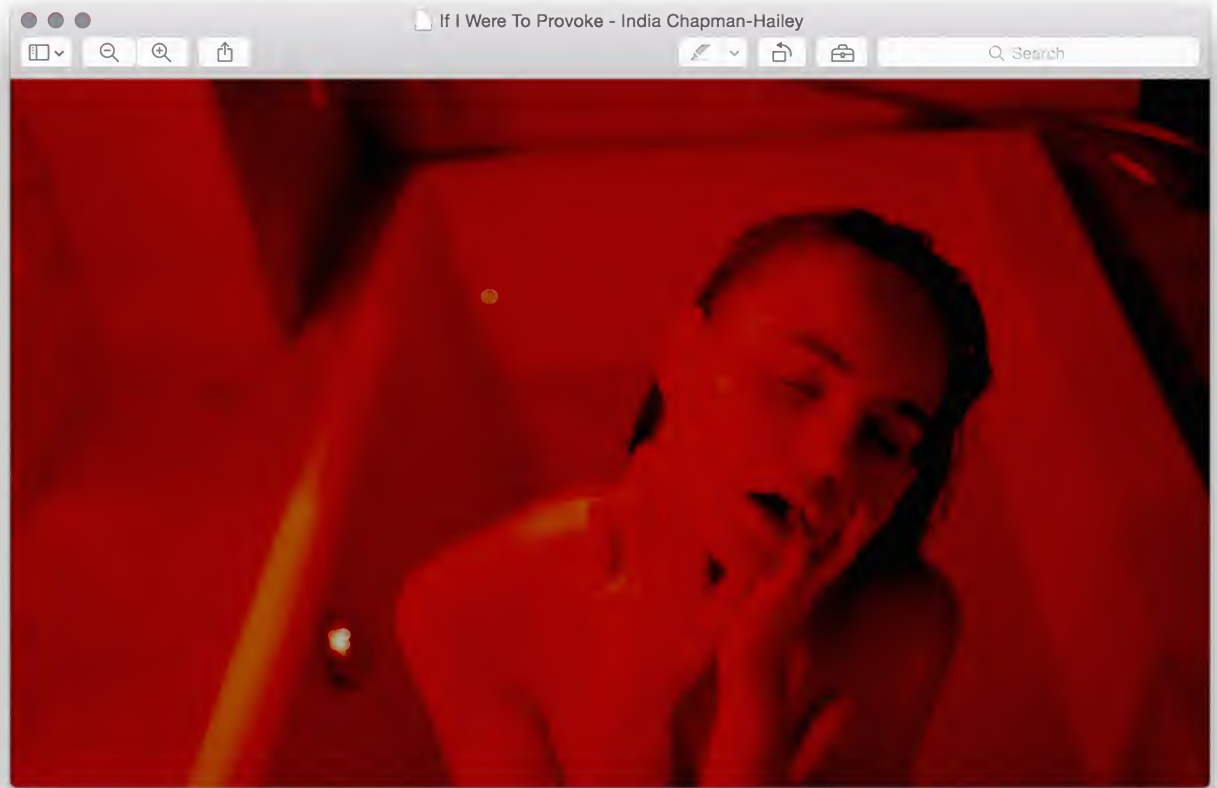


LONELY RED.
PHOTOGRAPHER: VINCENZA JACQUEST
MILTON KEYNES, ENGLAND
MODEL: ELLE QUINN
@CENZAPHOTOGRAPHY





Untitled (Right) and Untitled 2 (left) | Tiffany Abraham | London, Essex | @tiffieabs



RED

Red Playlist
Anna Chantrel
Huissen, the Netherlands
@anntechantrellie

Just like love – Perfume Genius
By ourselves – Blood Orange
Mad Woman – Sevdaliza
Interloper – Nakhane
Villain – CocoRosie
Temporary – Dizzy Fae
Blood on Your Bootheels – Caroline Rose
Red Red Red – Fiona Apple
I wanna be your girlfriend – girl in red
Moderation – Florence + The Machine
Mother Maybe – Kadhja Bonet
Spice – Ravyn Lenae
Blood – Kelsey Lu
Wounds – Little Simz, Chronixx
Flowers and Rope – Princess Nokia

If I Were To Provoke
India Chapman-Hailey
London, England
@Indiahailey



Untitled (Left)
Untitled (Right)
Shane Allison
Tallahassee, Florida
@shaneallison2400



Fingertips (Close enough as makes no difference) 2019

Rachel Ahava Rosenfeld
Chicago, USA
@rachel_ahava
rachelahavarosenfeld.com





RED

Qinru Chen (CherrythePlegtun)

Shanghai, China

@chenqinrui888

[linkedin.com/in/qinru-chen-b26b20113/](https://www.linkedin.com/in/qinru-chen-b26b20113/)

“#bioart”





LIGURIA
ANNA LISA BOTTI
PARMA, ITALY
@ANNALISABOTTI
FACEBOOK @ DUEMILASEDICI2016

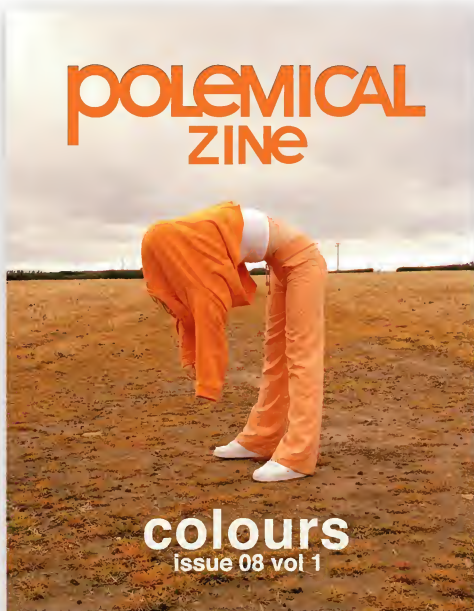
THANK YOU TO OUR CONTRIBUTORS:

ALEXANDRIA
SOLORZANO-CARUSO
AMELIE MAURICE-JONES
AMRYN SHAE
ANNA CHANTREL
ANNA LISA BOTTI
ANONYMOUS
ARIANA JOY
AVERY FOWLES
BRITTANY ZICK
CARLOS
CARROT
CASPER WARREN
CHRISTIAN MCLAREN
CHRISTINE WANG
CLAIRE DOYLE
CONSTANZA ARAVENA
COURTNEY LOWRY
CQUELI
CRYSTAL EASTMAN

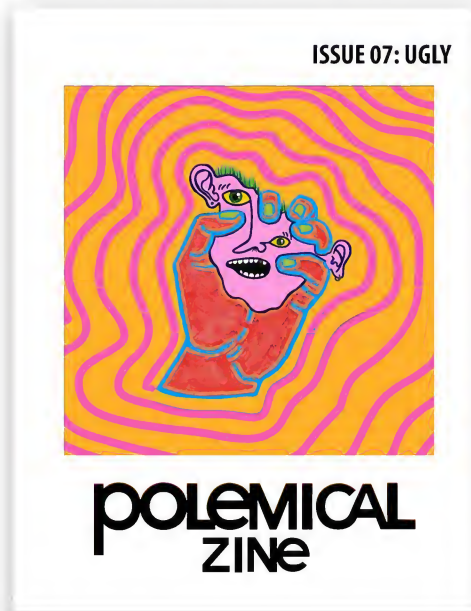
CURTIS BERGESEN
DAKOTA CLYDE
DANIELLE MOELLER
DARIA RYBAK
DINA BAXEVANAKIS
ELLISSA NICHOLLE SCHATZ
ERIK MAINE
ERIN OCALLAGHAN
GABRIELLA NOWICKI
HUGO HUM
INDIA CHAPMAN-HAILEY
JASMINE SANTOS
JULIA BETTS
KIRIXIN
LEXICON LOVE
LILY CHEUNG
MARISA CHO
MLKTEEF
NANCY DOLLY
NOAH FAINER

NOAH HUNT
PAIGE LINNEBUR
PAREENA
PLUTO SWIFT
QINRUI CHEN
RACHEL AHAVA ROSENFELD
RUBY BURGESS
SAMUEL SANTOS
SHANE ALLISON
STEPHANIE KONU
TAYLOR GWIN
TEGAR PRATAMA
THOMAS LOCKE
TIANA GAUDIOSO
TIFFANY ABRAHAM
TIM SINGLETON
TJAŠA CIZEJ
VINCENZA JACQUEST
ZAMILA ISLAM

READ COLOURS VOL. 1:



READ ISSUE 07:



FOLLOW US ON INSTAGRAM!
@POLEMICALZINE



ISSUE 08, VOL. 2: COLOURS
CURATED BY REBECCA MCLAREN, MAY 2019

poLEMICAL
ZINE